

alice.ross@ed.ac.uk  
alice-ross.github.io

**UKRI CDT in Natural  
Language Processing**  
School of Informatics,  
University of Edinburgh  
10 Crichton Street  
Edinburgh EH8 9AB

# Alice Ross

## PhD student

Researcher in speech technology, focusing on ethics, inclusion, and marginalised users.

## Research interests

- Human-computer interaction
- Language acquisition and development
- AI ethics, bias and discrimination
- Gesture and multimodal human communication
- Disfluency, speech and articulation disorders

## Education

### 2023 - present, University of Edinburgh

PhD, UKRI CDT in Natural Language Processing

### 2021 - 2022, University of Edinburgh

MSc Developmental Linguistics (With Distinction)

### 2002 - 2006, University of Edinburgh

MA (Hons) Theoretical and Applied Linguistics (2.1)

## Conferences and publications

### 2024, *Speech Prosody*, poster

**A. Ross**, M. Corley, and C. Lai. *Is there an uncanny valley for speech? Investigating listeners' evaluations of realistic synthesised voices*

### 2022, *UK Speech*, poster

**A. Ross**, M. Corley, and C. Lai. *Is there an auditory uncanny valley for synthesised speech?*

### 2022, *LELPGC, University of Edinburgh*, poster

Investigating users' experiences of realistic text-to-speech voices

## Prizes, grants and awards

### 2023 - 2027, *PhD Funding, UKRI Centre for Doctoral Training in Natural Language Processing, University of Edinburgh*

Full scholarship covering tuition fees, programme costs and stipend

### 2022, *Best Poster, Linguistics and English Language Postgraduate Conference, University of Edinburgh*

Prize for best poster at conference poster session (£50)

## Other professional activities

### 2024, *The 4th LITHME Training school*

Language in the Human-Machine Era, hosted by the University of Hradec Králové, funded by European Cooperation in Science and Technology (COST)

alice.ross@ed.ac.uk  
alice-ross.github.io

**UKRI CDT in Natural  
Language Processing**  
School of Informatics,  
University of Edinburgh  
10 Crichton Street  
Edinburgh EH8 9AB

## **2022, The 2nd Summer Program for Yiddish Language and Literature in Berlin**

Paris Yiddish Center - Medem Library (Maison de la culture yiddish - Bibliothèque Medem), hosted by the Osteuropa-Institut at Freie Universität Berlin

## **Employment**

### **2022 - 2023, MDPI**

#### ***Freelance English Editor***

Proofreading and editing submitted papers for a wide range of scientific journals, ensuring a consistently high standard of written English.

### **2012 - 2021, Rockstar North**

#### ***Senior Production Associate, 2018 - 2021***

#### ***Production Associate, 2014 - 2018***

#### ***QA Tester, 2012 - 2014***

Managing and documenting legal clearances; researching and organising art direction and reference materials to create accessible briefs for an international team of designers and illustrators; collating and recording details for legal review and ratings certification; asset creation, copywriting and subediting text used in graphics and user interfaces.

### **2009 - 2011, Stonewall Scotland**

#### ***Communications and Events Assistant***

Creating and managing web, social media and printed communications; supporting the organisation of conferences, seminars, and fundraisers; responding to day-to-day enquiries from the public and stakeholders.

## **Other publications**

### **2024, *Constellations of Care: Anarcha-Feminism in Practice*, anthology, ed. C. Milstein**

M. Holleb and **A. Ross**, *Pink Peacock: Lavishly Accessible*

### **2022, *Radical Jewish Calendar 5783*, artwork**

**A. Ross**, *Always Carry A Book*

### **2020, *There Is Nothing So Whole as a Broken Heart*, anthology, ed. C. Milstein**

**A. Ross**, *And You Shall Love*